

## Curricular Map

The chart below illustrates the relationship between all of our classes not only for how we have designed our B.A., Major in American Indian Studies, but for any student who takes more than one of our classes. All majors must take the classes indicated with an asterisk. The other classes are ones from which they can select to fulfill credits needed for the major. All classes are 3-unit classes (except AMIND 296 and AMIND 498, both are 1-unit classes). Majors must take 18 units from the 300-level and above classes in addition to the required asterisk marked classes.

**DLO = Degree Learning Outcomes** The are goals we aim to instill in all of our majors, minors, and students that take any of our classes.

**I** = Introductory Level; **E** = Expanded Level; **M** = Mastered Level

The goals met vary by the topic and course level of the class

<b>Course</b>	<b><u>DLO 1</u></b> Recognize Diversity of Tribal Communities	<b><u>DLO 2</u></b> Value Indigenous Knowledges & Sustainability	<b><u>DLO 3</u></b> Enact Preservation & Promotion of Cultural Heritage	<b><u>DLO 4</u></b> Identify Mechanisms of Oppression	<b><u>DLO 5</u></b> Support Processes of Decolonization	<b><u>DLO 6</u></b> Comprehend Global Indigeneity
<b>*AMIND 110:</b> American Indian Heritage	<b>I</b>	<b>I</b>	<b>I</b>		<b>I</b>	<b>I</b>
<b>AMIND 120:</b> Written Communication	<b>I</b>	<b>I</b>		<b>I</b>	<b>I</b>	<b>I</b>
<b>*AMIND 140:</b> US History from AI Perspective pre- 1870	<b>E</b>		<b>I</b>	<b>E</b>	<b>I</b>	
<b>*AMIND 141:</b> US History from AI Perspective post- 1870	<b>E</b>		<b>I</b>	<b>E</b>	<b>I</b>	
<b>AMIND 296:</b> Elymash Yuuchaap Mentoring Seminar	<b>I</b>	<b>I</b>	<b>I</b>		<b>I</b>	

<b>AMIND 225:</b> Written Communication II	E	E		E		E
<b>AMIND 300:</b> American Indian Oral Literature	E	M	I	E	E	I
<b>AMIND 320:</b> American Indians in Contemporary Society	E	E	E	E	E	I
<b>AMIND 331:</b> American Indian Political Experience	M	M	E	M	E	I
<b>AMIND 370:</b> Tribal Gaming: Cultural/Political Context	E	I	E	E	E	
<b>*AMIND 420:</b> Indian Peoples of California	E	M	M	M	E	
<b>AMIND 430:</b> American Indian Poetry & Fiction	E	M	M	E	E	E
<b>AMIND 435:</b> American Indians thru Film & TV	E	I	M	M	E	M
<b>AMIND 440:</b> American Indian History	M	E	M	M	M	I
<b>AMIND 451:</b> American Indian Identity	M	M	M	E	M	E

<b>AMIND 460:</b> American Indian Languages	<b>M</b>	<b>M</b>	<b>M</b>	<b>E</b>	<b>M</b>	<b>I</b>
<b>AMIND 470:</b> American Indian Religion	<b>M</b>	<b>M</b>	<b>M</b>	<b>E</b>	<b>E</b>	
<b>AMIND 480:</b> Issues in American Indian Education	<b>E</b>	<b>M</b>	<b>E</b>	<b>M</b>	<b>M</b>	
<b>*AMIND 485:</b> Federal Indian Law	<b>E</b>	<b>M</b>	<b>E</b>	<b>M</b>	<b>M</b>	<b>E</b>
<b>*AMIND 498:</b> American Indian Community Service Experience	<b>E</b>	<b>M</b>	<b>M</b>	<b>E</b>	<b>M</b>	

\*Courses required for the major